FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

MUSIC BY STUDENT COMPOSERS

NOVEMBER 14, 1985

-PROGRAMME-

MAD HATTER'S MARCH — PAUL BROWN
Mark Jealouse, Clarinet
Sterling MacNay, Bassoon
Gordon Shephard, Trumpet

PRELUDE AND ANDANTE — VICTOR MIO

OPEN • SKY • WINDOW • LIGHT — MICHAEL DANNA
(ELECTRONIC TAPE)

UNTITLED PIECE NO. 1 — MICHAEL KERWIN
Stephen Skoutajan, Percussion
Jenny Wilson, Horn

TWO MOVEMENTS FOR WOODWIND TRIO — CLARK W. ROSS
(FOR FLUTE, CLARINET AND BASSOON)

WEAPONS AND HOPE — JOHN GORDON WHITE
(DEDICATED TO DANIELLE KASSNER)
Bryan Martin, Conductor